

## Film Studies (FM) Modules

| FM4108 Cinema and Media in the Digital Age   |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>  | TBC  |               |                 |   |
| This module provides an examination of how digital technology has transformed every aspect of the film industry, and of how these transformations have subsequently affected film studies. For digital technology (computers, cameras, etc) has shaped not just the Hollywood film industry, but all film industries everywhere, at all stages of film production, distribution and exhibition, and in all genres. The module will take in a range of films and other texts from different regions, including the USA, Europe and Asia, straddling big budget spectacles, costume dramas, documentaries, games and more. |  |               |                 |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FM2001 and pass FM2002 |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar plus screening.          |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%  |               |                 |   |
| <b>Re-assessment pattern:</b>  | Take Home Examination (48-hour slot) = 100%                    |               |                 |   |
| <b>Module coordinator:</b>   | Prof M Cowan   |               |                 |   |

| FM4109 Film and the Archive  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>  | TBC  |               |                 |   |
| Film and the Archive will provide students with both a theoretical framework for archival research and practical experience in engaging with archival materials. In focusing this module on the local context of cinema in St Andrews, students will have the opportunity to develop their own research projects in one of five topic areas (exhibition, production, cinema culture, audiences, and star culture). Through these local studies, students will develop a broader understanding of film history and culture, learning to correlate their local research to broader developments in film history. Students will develop employable research skills that are useful beyond the specifics of the course. For example, they will have the opportunity to write, present and publish to both academic and general audiences, and will gain a thorough grounding in methodologies relevant for the archival study of cinema. |  |               |                 |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FM2001 and pass FM2002 |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar plus screening.          |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%  |               |                 |   |
| <b>Re-assessment pattern:</b>  | Take Home Examination (48-hour slot) = 100%                    |               |                 |   |
| <b>Module coordinator:</b>   | Dr T W T Rice  |               |                 |   |
| <b>Module teaching staff:</b>  | Dr T Rice  |               |                 |   |

## Philosophical, Anthropological & Film Studies - Postgraduate - 2019/0 - September - 2019

| FM4116 Stars  |   |               |                 |   |
|---|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30  | SCQF Level 10 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>   | TBC   |               |                 |   |
| <p>This module approaches stardom as one of the most exciting, complex, and crucial components of the filmic experience, exploring its aesthetic, cultural, ideological, and industrial sides. Students will be introduced to key theoretical frameworks in Star Studies, and to a representative range of stars. Topics may include the beginning of the star system and the emergence of film fandom, the conflictive meanings of star images, audience desire and star cults, the relation of stars to social representations and politics, and to gender and sexuality. Stars covered may include Rudolph Valentino, Leslie Cheung, Sophia Loren, Will Smith, Greta Garbo, Amitabh Bachchan, and Dirk Bogarde. Students will have the opportunity to research and write on a star of their choice. Please Note: the required viewing for this module is two films per week.</p> |   |               |                 |   |
| <b>Pre-requisite(s):</b>  | Before taking this module you must pass FM2001 and pass FM2002        |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2-hour seminar plus screening (up to 4 hours). |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>   | Take Home Examination (48-hour slot) = 100%                           |               |                 |   |
| <b>Module coordinator:</b>  | Dr Z R Shacklock  |               |                 |   |
| <b>Module teaching staff:</b>   | TBC   |               |                 |   |

| FM4120 Silent Cinema   |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30  | SCQF Level 10 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>  | TBC   |               |                 |   |
| <p>The period of silent cinema oversaw the emergence of crucial aspects that would come to characterize cinema as both an industry and an artform. At the same time, silent film was a form somewhat distinct from the sound films that came afterwards, and one whose development proceeded differently in different global contexts. This module will examine this critical period of film history by exploring the era through a variety of contexts. The first week will set out the historical period as well as key debates in film history, as well as introduce students to more recent developments in the field. As a team-taught course, the module will ordinarily be organised in three related clusters. These clusters may include, but will not be limited to: Representations of race and gender in the silent era; silent stars; Audiences and fan cultures; Historicizing Silent Cinema; Global Silent Cinema; Early documentary; Early sound practices; and Intermedial approaches to silent film.</p> |   |               |                 |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FM2002                        |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar plus screening (up to 4 hours). |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>  | Take Home Examination (48-hour slot) = 100%                           |               |                 |   |
| <b>Module coordinator:</b>   | Prof M Cowan  |               |                 |   |
| <b>Module teaching staff:</b>  | TBC   |               |                 |   |

## Philosophical, Anthropological & Film Studies - Postgraduate - 2019/0 - September - 2019

| FM4123 Artists' Film and Video   |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>  | TBC  |               |                 |   |
| <p>Exploring connections between other art forms and media including television, sculpture, painting, photography, new media and the sonic arts, experimental film movements have often drawn attention to the materiality of the medium in such a way as to radically challenge conventional modes of storytelling, and of narrative cinema, in particular. This module will introduce students to the critical and historical contexts of artists' film and experimental cinema. Taking a global perspective, it will examine work from a range of national contexts, while also examining the transnational flows of these film movements. Particular attention will be paid to question of identity politics that these works raise, recognising the importance of women &amp; queer filmmakers whose contributions have often been marginalised in more traditional film histories. In this context, 'artists' film' is understood as work made for the primary purpose of aesthetic experimentation rather than for commercial reasons .</p> |  |               |                 |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FM2002 and pass FM2001                     |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours of lectures and up to 3 hours of film/video viewing |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%  |               |                 |   |
| <b>Re-assessment pattern:</b>  | 3-hour Written Examination = 100%  |               |                 |   |
| <b>Module coordinator:</b>   | Dr P C Lovatt  |               |                 |   |
| <b>Module teaching staff:</b>  | Dr P Lovatt  |               |                 |   |

| FM4208 City in Asian Cinema  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged.                                |               |                 |   |
| <p>In this module we will look at the representation of the city in Asian cinema. We will explore the links between urban and cinematic space across a range of thematic, historical and cultural concerns. Bringing together a range of cinematic practices and urban experiences, the module will engage the students to innovatively explore how the imagined city becomes the site of the rhythms and movements across Asia - from a space of possibility (conjugal relations and social mobility), to site of urban poverty, crime, religious violence, gender politics, and migration. Students will have the opportunity to watch a wide range of films from China, Hong Kong, Japan, South Korea, Taiwan and India - and learn to critically examine the ways in which cinema becomes an innovative and powerful archive of urban life as it engages with the events and experiences that shape the cultural, social, and political realities of the past, present and future in Asia.</p> |  |               |                 |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FM2002 |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b>                         |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                              |               |                 |   |
| <b>Re-assessment pattern:</b>  | Take Home Examination (48-hour slot) = 100%    |               |                 |   |
| <b>Module teaching staff:</b>  | Dr A Jain                                      |               |                 |   |

## Philosophical, Anthropological & Film Studies - Postgraduate - 2019/0 - September - 2019

| FM4303 Documentary Cinema  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>  | TBC  |               |                 |   |
| This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema verite, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared. |  |               |                 |   |
| <b>Pre-requisite(s):</b>   | Before taking this module you must pass FM2001 and pass FM2002 |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar plus screening.          |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%  |               |                 |   |
| <b>Re-assessment pattern:</b>  | Take Home Examination (48-hour slot) = 100%                    |               |                 |   |
| <b>Module coordinator:</b>   | Dr L Torchin   |               |                 |   |

| FM5001 Theory and Practice of Research in Film Studies   |  |               |                 |           |
|--|--|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60   | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0   |               |                 |           |
| <b>Planned timetable:</b>  | TBC  |               |                 |           |
| This module seeks to provide the kind of sophisticated theoretical and research skills training now regarded as indispensable for all postgraduates. It has both theoretical and methodological orientation and aims at teaching the students to correlate adequately conceptual frameworks and research designs. Its aim are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives on film theory and methodology of criticism and various approaches to cinematic research, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies. |  |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar plus film screening. |               |                 |           |
| <b>Assessment pattern:</b>   | Coursework = 100%  |               |                 |           |
| <b>Re-assessment pattern:</b>  | Take Home Examination = 100%                               |               |                 |           |
| <b>Module coordinator:</b>   | Dr P C Lovatt  |               |                 |           |
| <b>Module teaching staff:</b>  | Dr Tom Rice, TBC   |               |                 |           |

| FM5099 Dissertation for MLitt Film Studies Programme  |  |               |                 |           |
|---|--|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>   | 60   | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>   | 2019/0   |               |                 |           |
| <b>Planned timetable:</b>   | At times to be arranged with the supervisor.   |               |                 |           |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. |  |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> Individual supervision. |               |                 |           |
| <b>Assessment pattern:</b>  | Coursework (Dissertation) = 100%               |               |                 |           |
| <b>Re-assessment pattern:</b>   | No Re-Assessment Available                     |               |                 |           |

## Philosophical, Anthropological & Film Studies - Postgraduate - 2019/0 - September - 2019

| FM5103 Film Technologies and Aesthetics  |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>  | TBC   |               |                 |   |
| <p>This module surveys the history of various cinema technologies. Particular attention will be given to the ways in which the emergence of new technologies - such as sound, colour, cameras and camera mounts, varying screen dimensions, and lighting systems - affect aesthetic issues in global cinemas. By taking a global perspective, the module aims to engage these issues in ways that address the cultural and economic conditions that affect and are affected by the adoption of new technologies. The specific technologies addressed in the module may vary over semesters, and in some semesters the focus may be on a single film technology and in others it may take a comparative approach.</p> |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar, plus film screening. |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework (Dissertation) = 100%                            |               |                 |   |
| <b>Module teaching staff:</b>  | Dr K Dootson  |               |                 |   |

| FM5105 Film Cultures  |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>   | TBC  |               |                 |   |
| <p>Film Cultures focuses on the context in which film exists: past and present global and local narratives that have been perpetuated through film, production conditions and trends, distribution and circulation practices, and the ever changing models of exhibiting cinema on all sizes of screens. It aims to ensure that students have a wide and comprehensive understanding on the ways in which cinema functions in the world at large, but also that they are up to date on current trends and developments.</p> |  |               |                 |   |
| <b>Co-requisite(s):</b>   | You must also take FM5001  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> Students will engage in weekly 2-hour seminar discussions (2 hr seminars x 11 weeks) and will also benefit from scheduled film viewings (2 hrs screenings x 11 weeks), a dedicated practical class on film programming (3 hrs x 1 week), and from an individual supervisory session (1 hour per student once a semester). |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework= 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>   | Take Home Examination = 100%   |               |                 |   |
| <b>Module coordinator:</b>  | Prof D Iordanova   |               |                 |   |
| <b>Module teaching staff:</b>   | TBC  |               |                 |   |

## Philosophy (PY) Modules

| PY5099 Dissertation for MLitt Programme  |  |               |                 |           |
|--|--|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60   | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0   |               |                 |           |
| <b>Planned timetable:</b>  | At times to be arranged with the supervisor.   |               |                 |           |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by mid-August. |  |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> Individual supervision. |               |                 |           |
| <b>Assessment pattern:</b>   | Coursework (Dissertation) = 100%               |               |                 |           |
| <b>Re-assessment pattern:</b>  | No Re-Assessment Available                     |               |                 |           |

| PY5101 Current Issues in Philosophy 1   |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20   | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>   | 11.00 am - 1.00 pm Mon (at the University of Stirling) |               |                 |   |
| This module, together with PY5102 Current Issues II in semester 2, covers recent work in four central areas of philosophy, each of them in a section of 11 hours. The four areas are Epistemology, Ethics, Philosophy of Language and Philosophy of Mind. Epistemology and Ethics will be covered in PY5101, Philosophy of Language and Philosophy Mind will be covered in PY5102. The Epistemology section will include topics from among the following: definition of knowledge; tracking and reliability conditions for knowledge; modal requirements on knowledge (safety and sensitivity); scepticism, contextualism and closure; peer-disagreement. The Ethics section will include topics from among the following: the relation between morality, human nature and the diversity of human practices and societies; what the concept of rights adds to a morality of duties, goals and reasons; double effect and the moral significance of intention; questions in meta-ethics about the supervenience of the normative on non-normative facts. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours.                        |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                                      |               |                 |   |
| <b>Re-assessment pattern:</b>   | New Coursework (5,000-word essay) = 100%               |               |                 |   |
| <b>Module teaching staff:</b>   | Dr R Cruft and Dr S Roca Royes                         |               |                 |   |

| PY5102 Current Issues in Philosophy 2  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20                                       | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0                                   |               |                 |   |
| <b>Planned timetable:</b>  | 11.00 am - 1.0 pm Wed                    |               |                 |   |
| This module continues the critical survey of recent work in philosophy begun in PY5101. PY5102 covers Philosophy of Mind and Philosophy of Language as main components. The Philosophy of Mind section will include some of the following topics: the relation between the mental and the physical; mental causation; consciousness; rationalizing explanation; the normative dimension of mentality. The Philosophy of Language section will include topics from among the following: how words come to have content, the relation between use, meaning and saying, the relation between meaning, truth, and reference. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours.          |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                        |               |                 |   |
| <b>Re-assessment pattern:</b>  | New Coursework (5,000-word essay) = 100% |               |                 |   |
| <b>Module teaching staff:</b>  | Dr D Ball and Prof H Cappelen            |               |                 |   |

## Philosophical, Anthropological & Film Studies - Postgraduate - 2019/0 - September - 2019

| PY5103 Research Methods  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20   | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>  | 3.00 pm - 4.30 pm Mon (at the University of Stirling)  |               |                 |   |
| <p>The Research Methods module is a core module for all students taking the Graduate Diploma or MLitt programme. The module aims to foster the range of skills required for independent research in philosophy. These skills run from the most concretely practical, such as knowledge of the main research resources and how to access them, to the most abstract, such as the ability to uncover the background and context of a specific issue (how it originated, what framework is presumed in a particular author's treatment of it, what other ways of thinking of the issue might be available, what literature is relevant to it, and so forth) in a way that allows one to develop an independent conception of how the issue is best addressed. While these are general skills that will be important in your work in any branch of philosophy, they can be developed only in application to some substantive philosophical position or issues. For that reason, the module is run as a book seminar; weekly meetings will involve discussion introduced by student presentations on issues drawn from or connected with the chosen book.</p> |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours.  |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100% (Research Proposal - 33%, 4,000 Word Essay - 67%)  |               |                 |   |
| <b>Re-assessment pattern:</b>  | New Coursework (5,000-word essay) = 100%   |               |                 |   |
| <b>Module teaching staff:</b>  | MPL: K Hurtig (Stirling) History: Dr. A Douglas (St Andrews) EML: G Melis (Stirling) LM: C Johnston (Stirling) |               |                 |   |

| PY5201 Classical Philosophy   |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20                                       | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0                                   |               |                 |   |
| <b>Planned timetable:</b>   | 11.00 am - 1.00 pm Thu                   |               |                 |   |
| <p>The module will address topics in ancient metaphysics and ethics concentrating on selected readings from the works of Plato or Aristotle. The module will investigate Aristotle's notion of motion and change and how motion and change relate to different understandings of infinity and place/space. The readings will be primarily from Aristotle's Physics and Metaphysics.</p> |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours.          |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                        |               |                 |   |
| <b>Re-assessment pattern:</b>   | New Coursework (5,000-word essay) = 100% |               |                 |   |
| <b>Module coordinator:</b>  | Dr B M Sattler                           |               |                 |   |
| <b>Module teaching staff:</b>   | Dr B Sattler and Prof S Broadie          |               |                 |   |

| PY5203 Kant   |                                 |               |                 |   |
|---|---------------------------------|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20                              | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0                          |               |                 |   |
| <b>Planned timetable:</b>   | To be arranged.                 |               |                 |   |
| <p>This module will focus on Kant's critical philosophy. The primary text will be one of his three Critiques, and it may include consideration of themes in Kant's political philosophy, philosophy of religion or philosophy of history. The Cambridge translations are recommended.</p> |                                 |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours. |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%               |               |                 |   |
| <b>Module coordinator:</b>  | Prof J Timmermann               |               |                 |   |

## Philosophical, Anthropological & Film Studies - Postgraduate - 2019/0 - September - 2019

| PY5205 Origins and History of Analytic Philosophy  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20                                       | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0                                   |               |                 |   |
| <b>Planned timetable:</b>  | 11.00 am - 1.00 pm Tue                   |               |                 |   |
| The object of this module is to provide an introduction to central themes in the work of some of the founding figures of the analytic tradition in the late nineteenth and early twentieth century. The primary focus of the module will be on developments in logic and its philosophy initiated in Frege's work and continued in Cambridge by Russell, the early Wittgenstein, and Ramsey. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours.          |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                        |               |                 |   |
| <b>Re-assessment pattern:</b>  | New Coursework (5,000-word essay) = 100% |               |                 |   |
| <b>Module teaching staff:</b>  | Prof P Sullivan                          |               |                 |   |

| PY5212 Introduction to Formal Epistemology   |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>  | 2.00 pm - 4.00 pm Mon                               |               |                 |   |
| This module provides an introduction to issues in Formal Epistemology. The module includes an introduction to probability theory and decision theory. Topics include for example, dutch-book arguments, accuracy arguments. Bayesian confirmation, degrees of belief vs belief, reflection principles, Bayes' theorem. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour lectures (x 11 weeks) |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                                   |               |                 |   |
| <b>Re-assessment pattern:</b>  | Coursework = 100%                                   |               |                 |   |
| <b>Module teaching staff:</b>  | Dr P Ebert and Prof P Milne                         |               |                 |   |

| PY5213 Texts in the History of Political Philosophy  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20   | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>  | TBC  |               |                 |   |
| In this module a classic text from the history of philosophy will be studied in detail. The goal will be to situate the text in its historical context, to understand it in its relation to other important works by the same author, and to consider the significance of objections to the text made by the author's contemporaries and by more recent political philosophers. Examples of texts that might be studied include, but are not limited to: Plato's Republic; Aristotle's Politics; Augustine's City of God; Hobbes's Leviathan; Locke's Two Treatises of Government; Rousseau's Social Contract; The Federalist Papers; Burke's Reflections on the Revolution in France; Kant's Doctrine of Right; Hegel's Philosophy of Right; Mill's On Liberty. The module will concentrate on identifying the author's intentions in the text in question, but not to the exclusion of the determining what resources the text offers to political philosophy today. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2-hour seminar (x 11 weeks) |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                                  |               |                 |   |
| <b>Re-assessment pattern:</b>  | New Coursework (5,000-word essay) = 100%           |               |                 |   |
| <b>Module coordinator:</b>   | Prof J A Harris                                    |               |                 |   |
| <b>Module teaching staff:</b>  | Dr Alex Douglas                                    |               |                 |   |



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| PY5214 Wittgenstein   |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20   | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>   | TBC  |               |                 |   |
| This module will examine the work of one of history's great philosopher's, Ludwig Wittgenstein. Wittgenstein's two main texts, Tractatus Logico-Philosophicus and Philosophical Investigations will both be studied, focusing in both cases on Wittgenstein's conceptions of language, thought and reality. The module will involve, of course, questions of exegesis, but also questions of philosophical truth: Wittgenstein will be assumed throughout to be a valuable resource for our own philosophizing, and not merely a figure of historical interest. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 x 2-hour lecture x 11 weeks |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                                    |               |                 |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%                                    |               |                 |   |
| <b>Module coordinator:</b>  | Prof J Timmermann                                    |               |                 |   |
| <b>Module teaching staff:</b>   | Prof P Sullivan                                      |               |                 |   |

| PY5308 Philosophy of Perception   |   |               |                 |   |
|---|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>   | tbc   |               |                 |   |
| This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hr seminar each week |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                             |               |                 |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%                             |               |                 |   |
| <b>Module teaching staff:</b>   | Alisa Mandigrin (University of Stirling)      |               |                 |   |

| PY5310 Philosophy of Mind   |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20                                       | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0                                   |               |                 |   |
| <b>Planned timetable:</b>   | 10.00 am - 12.00 noon Tue                |               |                 |   |
| The module will look at the philosophical dimensions of a number of debates that occur at the intersection between philosophy, scientific psychology and cognitive science. Particular attention will be paid to relating these debates to more traditional problems in metaphysics, epistemology and philosophy of mind. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours.          |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                        |               |                 |   |
| <b>Re-assessment pattern:</b>   | New Coursework (5,000-word essay) = 100% |               |                 |   |
| <b>Module teaching staff:</b>   | Prof M Wheeler                           |               |                 |   |

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| PY5312 Aesthetics   |   |               |                 |   |
|---|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20  | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>   | 3.00 pm - 5.00 pm Tue and 3.00 pm - 5.00 pm Thu |               |                 |   |
| This module will consider a number of philosophical questions that arise from reflection on the creation, understanding and evaluation of works of art. Topics to be covered may include the nature of art and the aesthetic, the logic of aesthetic judgement, aesthetic value, interpretation and appreciation. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours.                 |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                               |               |                 |   |
| <b>Re-assessment pattern:</b>   | New Coursework (5,000-word essay) = 100%        |               |                 |   |
| <b>Module coordinator:</b>  | Prof B N Gaut                                   |               |                 |   |
| <b>Module teaching staff:</b>   | Prof B Gaut                                     |               |                 |   |

| PY5315 Philosophy of Law   |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20                                       | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0                                   |               |                 |   |
| <b>Planned timetable:</b>  | tbc                                      |               |                 |   |
| This module covers the relationship between morality and the law, while also attending to whether the various understandings of that relationship are compatible with classic political principles such as the harm principle and the principle of liberal neutrality. It focuses broadly on two questions: whether the law generates moral reasons and whether it should be used to enforce morality. No prior exposure to philosophy of law is presumed. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours.          |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                        |               |                 |   |
| <b>Re-assessment pattern:</b>  | New Coursework (5,000-word essay) = 100% |               |                 |   |
| <b>Module coordinator:</b>   | Dr B A Sachs                             |               |                 |   |
| <b>Module teaching staff:</b>  | Dr B Sachs                               |               |                 |   |

| PY5318 Political Philosophy  |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 20                                       | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0                                   |               |                 |   |
| <b>Planned timetable:</b>  | 200 pm - 4.00 pm Mon                     |               |                 |   |
| This course will examine current topics in global justice, focusing in particular on the moral implications of severe poverty and of anthropogenic environmental degradation, and the moral challenges these pose to traditional conceptions of duties of justice and human rights. The course will also examine critical perspectives on the human rights movement. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours.          |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                        |               |                 |   |
| <b>Re-assessment pattern:</b>  | New Coursework (5,000-word essay) = 100% |               |                 |   |
| <b>Module teaching staff:</b>  | Dr E Ashford                             |               |                 |   |

## Philosophical, Anthropological & Film Studies - Postgraduate - 2019/0 - September - 2019

| PY5324 Philosophy of Logic  |                                 |               |                 |   |
|---|---------------------------------|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20                              | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0                          |               |                 |   |
| <b>Planned timetable:</b>   | tbc                             |               |                 |   |
| This module covers foundational issues in the philosophy of logic. Key questions include: 'Is there a correct logic for natural language?', 'Does indeterminacy demand a revision of classical logic?', 'Is the world precise or vague?'. |                                 |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours. |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%               |               |                 |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%               |               |                 |   |
| <b>Module coordinator:</b>  | Dr A Cotnoir                    |               |                 |   |
| <b>Module teaching staff:</b>   | Dr Walter Pedriali              |               |                 |   |

| PY5404 Conceptual Engineering   |   |               |                 |   |
|---|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 20  | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>   | Tuesday   |               |                 |   |
| MLitt students in this module investigate the ways in which we can criticise and improve our concepts, which is the topic of the sub-discipline known as Conceptual Engineering. The concepts in question might be evaluated and improved in manifold ways. For example, Tarski, Scharp, and Burgess urge us to replace the notion of truth in order to avoid paradox; Carnap recommends that we tidy up the concept of probability if it is to be fit for scientific purposes; Haslanger thinks we need revisionary analyses of the concepts woman, man, and of various racial groups. The task of philosophy on such a view is to discover conceptual deficiencies and then provide strategies for improving (or replacing) our conceptual repertoire. As such, conceptual engineering can play a central role in all parts of philosophy and beyond. The three main questions we shall address are: What is conceptual engineering? What forms does (and should) it take? Can it be successfully successfully carried out? |   |               |                 |   |
| <b>Anti-requisite(s)</b>  | You cannot take this module if you take all modules from PY4648 |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 hours lectures (11 weeks)              |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%   |               |                 |   |
| <b>Re-assessment pattern:</b>   | Coursework = 100%   |               |                 |   |
| <b>Module coordinator:</b>  | Dr K A Scharp   |               |                 |   |
| <b>Module teaching staff:</b>   | Dr S Roca Royes   |               |                 |   |

## Social Anthropology (SA) Modules

| SA5001 Theory and Method in Social Anthropology  |                            |               |                 |           |
|--|----------------------------|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 30                         | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0                     |               |                 |           |
| The module will cover classical social theory and key concepts in social thought. It will review the basic assumptions and methodological implications of a variety of theoretical perspectives (ranging from structural-functionalism to postmodernism), and will examine in detail the logic of different modes of explanation. The paradigmatic positions of key social thinkers will also be considered. |                            |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Assessment pattern:</b> | TBC           |                 |           |

| SA5002 Current Issues in Social Anthropology  |                            |               |                 |           |
|---|----------------------------|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>   | 30                         | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>   | 2019/0                     |               |                 |           |
| The module focuses on recent developments within the discipline, and aims to challenge the student's existing presumptions and preoccupations. It will cover both theoretical and substantive issues. |                            |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Assessment pattern:</b> | TBC           |                 |           |

| SA5003 Social Organisation and Culture   |                            |               |                 |           |
|--|----------------------------|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 30                         | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0                     |               |                 |           |
| The module discusses the description of human society and culture, focusing on both theoretical and empirical issues by reference to selected ethnographic material. It will consider such matters as relativism, deconstructionism and the modelling of social forms and, at a more specific level, the main concepts for describing the institutional features of the full variety of human societies. |                            |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Assessment pattern:</b> | TBC           |                 |           |

| SA5010 Research Methods in Social Anthropology   |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0                                       |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged.                              |               |                 |   |
| This module aims to examine the methodology of anthropological research through close attention to the relationship between method and fieldwork experience. In particular, students are led into readings of fieldwork diaries, journals and letters, and invited to consider the experience of fieldwork and anthropological research in the round [i.e. not just as methodology for data collection]. A core focus is on what else about fieldwork experience and anthropological research practice we can learn from looking at diaries and letters rather than just at published ethnographic monographs. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 lecture, 1 seminar. |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                            |               |                 |   |
| <b>Re-assessment pattern:</b>  | 2 x 3,500 word essays                        |               |                 |   |
| <b>Module coordinator:</b>   | Dr A D E Reed                                |               |                 |   |
| <b>Module teaching staff:</b>  | TBC  |               |                 |   |

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| SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology  |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0                                       |               |                 |   |
| <b>Planned timetable:</b>   | To be arranged.                              |               |                 |   |
| <p>This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.</p> |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1 lecture, 1 seminar. |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                            |               |                 |   |
| <b>Re-assessment pattern:</b>   | 2 x 3,500 word essays                        |               |                 |   |
| <b>Module coordinator:</b>  | Dr D M Knight                                |               |                 |   |
| <b>Module teaching staff:</b>   | TBC  |               |                 |   |

| SA5020 Anthropology, Art and Perception 1   |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>   | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |                 |   |
| <p>This module centres on the role of perception in visual and material culture. It covers haptic, visual, sonic and gustatory themes in anthropology, including learning, apprenticeship, craft, community and cooperation, observation, the use of drawing and photography as research tools, design anthropology and aesthetics. It explores commonalities between anthropological fieldwork and contemporary arts practice. It specifically addresses the relationship between anthropology, psychology and aesthetics; and the observer and the practitioner. The taught course is complemented by practical sessions; visiting speakers; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.</p> |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 lectures per week and occasional practicals and film/video viewing. |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%  |               |                 |   |
| <b>Re-assessment pattern:</b>   | 2 x 3,500 word essays  |               |                 |   |
| <b>Module teaching staff:</b>   | TBC  |               |                 |   |

| SA5021 Anthropology, Art and Perception 2   |  |               |                 |   |
|---|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0   |               |                 |   |
| <b>Planned timetable:</b>   | To be arranged.  |               |                 |   |
| <p>This module continues the programme's sensory exploration across the anthropology of art and material culture, especially focusing on the visual, the local and global. It draws on the meeting points between film and science, and art, heritage and museum ethnography to develop new ways of thinking anthropologically about visual and material culture. Themes include: a use of photography and archival imagery as research sources and tools; film as art and science; diasporic aesthetics; the use of new media tools such as U-Tube and Podcasts in research; and perceiving the past through material culture. The teaching is complemented by practical sessions; visiting speakers; museum and other field trips; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.</p> |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 lectures per week and occasional practicals and film/video viewing. |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%  |               |                 |   |
| <b>Re-assessment pattern:</b>   | 2 x 3,500 word essays  |               |                 |   |
| <b>Module teaching staff:</b>   | TBC  |               |                 |   |

| SA5022 Art and Perception 3: Dissertation with Practical Element |  |  |  |  |
|--|--|--|--|--|
|--|--|--|--|--|

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|   |  |               |                 |           |
|---|--|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>   | 60   | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>   | 2019/0   |               |                 |           |
| <b>Planned timetable:</b>   | At times to be arranged with the supervisor.             |               |                 |           |
| <p>The dissertation-with-practical includes one 10 minute (max) sensory piece (film, DVD, sound recording, visual slide show, display etc) which can be made on simple and easily available equipment and software. This will be complemented by a reflective essay of 7500 words. The subject matter will be of anthropological relevance, selected in conjunction with the student's supervisor and other staff on the programme. Both subject and format of the piece will link to teaching in SA 5020 and SA 5021. They will draw on skills learned in the MRes throughout the year and be expected to show awareness of key issues in visual representation and observation. The project may include a short period of time, 3 weeks, in the field, to be agreed by staff and student. This will be supervised by a member of teaching staff who will advise on the subject choice and provide guidance throughout the research process.</p> |  |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> Fieldwork                         |               |                 |           |
| <b>Assessment pattern:</b>  | Sensory Project = 50%, 7,500-word Reflective Essay = 50% |               |                 |           |
| <b>Re-assessment pattern:</b>   | No Re-Assessment Available                               |               |                 |           |

| SA5099 Dissertation  |  |               |                 |           |
|--|--|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60   | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0   |               |                 |           |
| <b>Planned timetable:</b>  | At times to be arranged with the supervisor.   |               |                 |           |
| <p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p> |  |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> Individual supervision. |               |                 |           |
| <b>Assessment pattern:</b>   | Coursework (Dissertation) = 100%               |               |                 |           |
| <b>Re-assessment pattern:</b>  | No Re-Assessment Available                     |               |                 |           |
| <b>Module coordinator:</b>   | Dr A D E Reed                                  |               |                 |           |
| <b>Module teaching staff:</b>  | Dr A Reed                                      |               |                 |           |

| SA5201 Amerindian Language and Culture  |                            |               |                 |           |
|---|----------------------------|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>   | 30                         | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>   | 2019/0                     |               |                 |           |
| <p>This module introduces students to different forms of oral and written expression in Amerindian Societies, with Quechua and Spanish as the commonest languages taught. The course also prepares students to confront problems of linguistic and textual interpretation, as well as introducing them to more recent issues in intercultural and literacy studies.</p> |                            |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Assessment pattern:</b> | TBC           |                 |           |

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| SA5202 History and Ethnography of Latin America and the Caribbean  |                                 |               |                 |           |
|--|---------------------------------|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 30                              | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2019/0                          |               |                 |           |
| <b>Planned timetable:</b>  | To be arranged.                 |               |                 |           |
| The module examines the South American continent in time and space, with emphasis on the evidential and methodological bases of specialised and comparative knowledge. Using sample texts and sources, it introduces students to the problems of interpreting information collected in the field and in the archive, as well as preparing them to explore the published and unpublished sources on the region. |                                 |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 hours. |               |                 |           |
| <b>Assessment pattern:</b>   | Coursework = 100 %              |               |                 |           |
| <b>Module teaching staff:</b>  | Dr M Harris                     |               |                 |           |

| SA5203 Special Subject (Latin American, Amerindian and Caribbean Studies)   |                                 |               |                 |           |
|---|---------------------------------|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>   | 30                              | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>   | 2019/0                          |               |                 |           |
| <b>Planned timetable:</b>   | To be arranged.                 |               |                 |           |
| This is chosen in discussion with the supervisor, and is available for students with a well-thought-out and specific research interest in a particular topic. It can substitute for one of the preceding two modules. |                                 |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 Hours. |               |                 |           |
| <b>Assessment pattern:</b>  | Coursework = 100%               |               |                 |           |
| <b>Re-assessment pattern:</b>   | 2 x 3,500 word essays           |               |                 |           |
| <b>Module coordinator:</b>  | Prof M Harris                   |               |                 |           |

| SA5301 Anthropology of the Pacific 1  |   |               |                 |   |
|---|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>   | 30  | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>   | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>   | To be arranged.                                   |               |                 |   |
| This module examines traditional issues and historical trends in the anthropology of the Pacific, with special reference to selected regions. It will cover both theoretical and substantive issues in Pacific ethnography. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 seminars and 1 tutorial. |               |                 |   |
| <b>Assessment pattern:</b>  | Coursework = 100%                                 |               |                 |   |
| <b>Re-assessment pattern:</b>   | 2 x 3,500 word essays                             |               |                 |   |
| <b>Module coordinator:</b>  | Prof C Toren                                      |               |                 |   |

| SA5302 Anthropology of the Pacific 2   |   |               |                 |   |
|--|---|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30  | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0  |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged.                                   |               |                 |   |
| This module looks at the challenges facing social anthropology and Pacific Studies in the twenty-first century. Students are invited to engage with current issues in the region through attention to contemporary and emerging debates within Pacific anthropology. |   |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 2 seminars and 1 tutorial. |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                                 |               |                 |   |
| <b>Re-assessment pattern:</b>  | 2 x 3,500 word essays                             |               |                 |   |
| <b>Module coordinator:</b>   | Prof C Toren                                      |               |                 |   |

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| SA5401 Anthropology of Africa 1  |                            |               |                 |   |
|--|----------------------------|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30                         | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0                     |               |                 |   |
| This module examines traditional issues and historical trends in the anthropology of Africa, with special reference to selected regions of Africa. It will cover both theoretical and substantive issues in African ethnography. |                            |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Assessment pattern:</b> | TBC           |                 |   |

| SA5402 Anthropology of Africa 2  |                            |               |                 |   |
|--|----------------------------|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30                         | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2019/0                     |               |                 |   |
| This module examines contemporary issues and current trends in the anthropology of Africa, with special reference to selected regions of Africa. It will cover both theoretical and substantive issues in African ethnography. |                            |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Assessment pattern:</b> | TBC           |                 |   |

| SA5521 Case-studies in Anthropology, Indigenous Peoples and Resource Extraction  |                            |               |                 |   |
|--|----------------------------|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30                         | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2019/0                     |               |                 |   |
| Subsurface minerals and other natural resources are often found on land occupied by indigenous peoples. This module has a particular focus on this nexus, examining the social and cultural relations produced by resource extraction projects, and exploring the global and local frames through a series of world-wide case-studies of mining, oil and gas projects. These case-studies are used to examine problems, solutions and the factors making certain agreements and relations more successful and sustainable than others. The aim is to examine the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency. |                            |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Assessment pattern:</b> | TBC           |                 |   |